

What the hell do these three guys think? Filling the shoes of Pantera and being complimented for it? That's the way it seems to be and they are right. WHAT THE HELL sounds like a puzzle from Pantera records since «Cowboys from hell». However, it is significant that nobody can say they did not realize their own ideas. The stuff is grooving, stomping, creeping and has always the contagious element in the chorus that lets them stand out of the masses. Who the hell can resist WHAT THE HELL?

Matthias Weckmann, Hammer, September 1998